50 Principles of Composition in Photography A Practical Guide to Seeing Photographically Through the Eyes of a Master Photographer

by Klaus Bohn, MPA, F/SPPA, A

Book Description

50 Principles of Composition in Photography reveals how to capture more creative, imaginative and inspired photographs using both film and digital photography. With Klaus Bohn's clear and practical guidelines you will discover how to heighten your visual acuity and take more artistic, appealing and captivating images.

Learn the techniques to distinguish yourself from the photographers who simply take snapshots. Acquire the skills to give form and balance to your photographs by combining the elements harmoniously in order to see a subject in the strongest way. This book is sure to become a valued resource in your personal library, to be consulted and relied upon for many years to come.

Reviews

"Just for a little while, let Klaus be your mentor. His struggling for creativity is revealing, is so evident. Reach out to grab it. Resolve to integrate this highly saleable touch of class into your daily output."

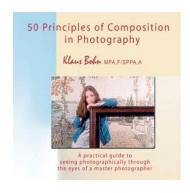
Jack Curtis, author, "Wedding Portraits and Photography World"

"Klaus has been quite successful... and both he and his Photography must be given better than average marks. What follows are epitomized abstractions of some of Klaus' comments on how he operates, and I feel they could be of practical value to you." D.H. Moore, author, "The Practice of Modern Photography"

About the Author

Over the years Klaus Bohn has worked to develop his unique style and received his Fellowship (F/SPPA) and Craftsman (CPA) in 1987 and his Masters of Photographic Arts (MPA) in 1989. He has also received his Accreditation in Child Photography along with many other awards for Excellence in Photography.

His insights, gained from decades of discovery, are shared to assist all photographers capture more creative and vibrant images. You too will be *Feeling more deeply about photography*, which is Klaus Bohn's brand.



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