

Grin More...Bark Less Lessons from Man's Best Friend

by Ginger DeLater

Book Description

A photo book by Ginger DeLater.

"Until one has loved an animal, a part of one's soul remains un-awakened."

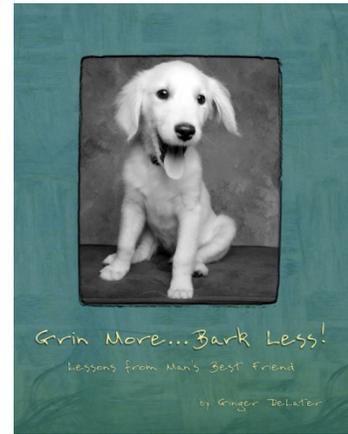
- Anatole France

The quote says it all for me. I photograph dogs because they create joy in my life. Whether I'm shooting, designing a montage or painting canvas for a custom mat, I can always find something to smile about. Dogs define what it means to live in the moment. I strive to be more like the dogs I meet: connected, fun, spontaneous, and passionate. My goal is to portray what is special about every animal I photograph. It might be the way a dog smiles or bats her eyes, or it might just be his/her fascination with tennis balls. When I capture that, the photograph speaks to people. I have been called the "Annie Leibovitz of dogs", and while I don't know if that's true, I do know I have a gift for connecting with them.

It thrills me to see people recognize a dog's personality in one of my photographs. I feel fortunate to be able to share my work with others. Whether it's a pet owner or someone who just likes my art, it's wonderful to know someone will smile when seeing my work every day. I think we can all change the world one little moment at a time. Interacting with dogs and their people is a way I play my part.

About the Author

Animals have always played a big part in my life. I grew up on a small farm in Michigan and had dogs, a pony, lambs, and a pet pig named Peter Grunt. My first award at school was for a story I wrote about dogs. I became interested in photography while studying abroad during college. I began seriously studying photography in 1996 and went to photography school in 2001. Throughout this time, I always practiced photographing dogs because of the challenge they presented. I explored many areas of photography, but always came back to dogs. I exhibit at juried fine art shows across the country and shoot pet portraits nationwide.



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